

Ashley Webb

Roanoke, VA 24018 • (540) 556-5653

Education

Bournemouth University , Poole, Dorset UK Master of Arts in Museum Studies, with Distinction Dissertation: "Interpreting Slavery in Museums: An International Comparison"	2008
Longwood University , Farmville VA Bachelor of Arts in Anthropology and History, <i>Summa Cum Laude</i> Senior Thesis: "Slavery and the African Diaspora in America"	2007

Experience

Executive Director & Curator Historical Society of Western Virginia, Roanoke VA	2025 – present
Curator of Collections and Exhibitions Historical Society of Western Virginia, Roanoke, VA	2015 – 2025
Registrar Center for the Arts, Virginia Tech, Blacksburg, VA	2014 - present
Museum Collections Specialist & Fashion Historian Bustle Textiles, Owner	2018 - present
Contract Art Handler Taubman Museum of Art, Roanoke, Virginia	2023 – present
Guest Curator, A Century of Fashion Museum of the Shenandoah Valley, Winchester, Virginia	2027
Guest Fashion Curator, <i>Eternally New: The Art Nouveau World of Alphonse Mucha</i> Taubman Museum of Art, Roanoke, Virginia	2024
Collections Consultant, Joe Kelley Collection Private collector	2024
Guest Curator, <i>Flapper Fashion of the 1920s</i> Longwood Center for the Visual Arts, Farmville, Virginia	2023
Collections Consultant, <i>Rural Avant-Garde: the Mountain Lake Experience</i> Longwood Center for the Visual Arts, Farmville, Virginia	2020
Fashion Consultant, <i>It's the Bee's Knees! Salem in the Roaring 20s</i> Salem Museum, Salem, Virginia	2020

Experience

Co-Curator, <i>O. Winston Link Retrospektive</i> Versicherungskammer Kulturstiftung, Munich, Germany	2019
Adjunct Professor, Museum Studies Virginia Tech School of Visual Arts	2019
Collections Consultant, <i>A Shared Legacy: Folk Art in America</i> Longwood Center for the Visual Arts, Farmville VA	2018
Collections Consultant William King Museum of Art, Abingdon, VA	2018
Costume Exhibition Volunteer, <i>Dressed for Design</i> William King Museum of Art, Abingdon, VA	2017
Guest Curator, <i>Extraordinary Crowns: Hats from the Collection of Irma Jean Young Smith</i> Harrison Museum of African American Culture, Roanoke, VA	2017
Collections Consultant, <i>Scent of the Pine, You Know How I Feel: North Carolina Art from the Johnathon P. Alcott Collection</i> Longwood Center for the Visual Arts, Longwood University, Farmville, VA	2014
Collections Consultant Longwood Center for the Visual Arts, Longwood University, Farmville, VA	2014
Collections Manager Longwood Center for the Visual Arts, Longwood University, Farmville, VA	2009 – 2013

Presentations

<i>Technical Genius: Iconic Photography of O. Winston Link</i> Center for Railroad Photography & Art, Madison, Wisconsin	2024
<i>Flapper Fashions of the 1920s</i> Longwood Center for the Visual Arts, Farmville, Virginia	2024
<i>Roanoke's Remarkable Women</i> Roanoke Higher Education Center, Roanoke, Virginia	2023
<i>Botetourt County: 250+1 Years of Delight</i> The Shepherd's Center of Richmond, Richmond, Virginia	2022
<i>The Personal Effects of Three Southwest Virginia Patriots</i> Fincastle Resolutions chapter of the Sons of the American Revolution	2020
<i>Yesteryear's Pantaloons: The Art of Textile Preservation</i> Longwood Center for the Visual Arts, Farmville, Virginia	2019
<i>Our Strength is Our People: The Life and Work of Lewis Wickes Hine</i> Historical Society of Western Virginia, Roanoke, Virginia	2018

Leadership Roles

Director-At-Large, Virginia Associations of Museums
Richmond, Virginia

2026 - present

Board Member, Friends of Mountain View
Roanoke, Virginia

2025 – present

Print Publications

Webb, Ashley. *Botetourt County: 250+1 Years of Delight*. Roanoke: Historical Society of Western Virginia, 2022.

Webb, Ashley. "Abraham Lincoln: Freedom Fighter, Vampire Hunter, and Zombie Killer." In *Entertaining History: The Civil War in Literature, Film, and Song*, edited by Chris Mackowski, 184-191. Carbondale: Southern Illinois University Press, 2020.

Webb, Ashley. "Appendix B: Courtship and Marriage of Elizabeth and George Armstrong Custer." In *The Most Desperate Acts of Gallantry: George A. Custer in the Civil War*, by Daniel T. Davis, 143-151. El Dorado Hills: Savas Beatie, 2019.

Webb, Ashley. "Appendix A: Sherman's March: The Impact on Georgia and the Carolinas." In *Calamity in Carolina*, by Daniel T. Davis and Phillip S. Greenwalt, 107-111. El Dorado Hills: Savas Beatie, 2015.

Webb, Ashley. "Appendix B: The Confederate Dead of Franklin." In *The Aftermath of Battle*, by Meg Groeling, 155-157. El Dorado Hills: Savas Beatie, 2015.