

# Ashley Webb

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## Education

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**Bournemouth University**, Poole, Dorset UK  
Master of Arts in Museum Studies, **with Distinction**

**Longwood University**, Farmville VA  
Bachelor of Arts in Anthropology and History, *Summa Cum Laude*

## Additional coursework:

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Integrated Pest Management, Northeastern States Conservation Center	2010
Care of Textiles, Northeastern States Conservation Center	2010
Museum Artifacts: How They Deteriorate, Northeastern States Conservation Center	2011
The Problem with Plastics, Northeastern States Conservation Center	2011
Care of Furniture and Wood, Northeastern States Conservation Center	2012
Care of Scrapbooks, Northeast Document Conservation Center	2016
Much Ado About Mannequins: Making the Perfect Form, Connecting to Collections	2016
Responding to Mold in Book and Paper Collections, Northeast Document Conservation Center	2019
Identification and Care of Photographs, Northeast Document Conservation Center	2019

## Experience

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<b>Curator of Collections and Exhibitions</b> History Society of Western Virginia, Roanoke, VA	2015 –present
<b>Registrar</b> Center for the Arts, Virginia Tech, Blacksburg, VA	2014-present
<b>Adjunct Professor</b> Museum Studies, Virginia Tech	2019
<b>Collections Consultant</b> Longwood Center for the Visual Arts, Farmville VA • Acted as Registrar and Exhibit Installer for <i>A Shared Legacy: Folk Art in America</i>	2018
<b>Collections Consultant</b> William King Museum of Art, Abingdon, VA • Mentored the museum's registrar on best practices • Completed a full inventory of the museum's cultural heritage collection and reorganized collections storage • Accessioned 2016-2018 gifts	2018
<b>Costume Exhibitions Install Volunteer</b> , <i>Dressed for Design</i> William King Museum of Art, Abingdon, VA • Helped with the dressing, padding, and installation of designer clothing from a local donor to include garments from Alexander McQueen, Yves St Laurent, Ralph Lauren, Giorgio Armani and others.	2017

## Experience

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**Collections Consultant** 2017  
Harrison Museum of African American Culture, Roanoke, VA

- Wrote collections policies and procedures for the Harrison Museum's volunteer staff
- Advised the Board President on what collections materials and storage furniture to purchase for collections storage

**Guest Curator, *Extraordinary Crowns: Hats from the Collection of Irma Jean Young Smith*** 2016-2017  
Harrison Museum of African American Culture, Roanoke, VA

- Curated exhibition from a private collection, relating contemporary hats with historic examples from Africa up to the 1940s
- Generated graphic design for all promotional material to include opening invitation, poster, for-profit postcards, rack card, and press release
- Researched and created labels, curated photographs, and all supplementary materials
- Installed exhibition and all supplementary materials

**Palmer Fellow** 2014 -2015  
History Museum of Western Virginia, Roanoke, VA

- Sorted, scanned, and archivally housed around 2,500 items in a collection of family papers, photographs, and scrapbooks
- Created finding aid to collection

**Collections Consultant, *Scent of the Pine, You Know How I Feel: North Carolina Art from the Johnathon P. Alcott Collection*** May 2014  
November 2014  
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

- Created incoming and outgoing condition reports of works
- Supervised the packing and transport of works from Raleigh, NC and Morehead City, NC to Farmville, VA and the subsequent return trips at the end of the exhibition
- Maintained lender relations concerning the return journey of art to the collector

**Collections Consultant** June 2014  
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

**Collections Volunteer** 2013 – 2014  
Salem Museum and Historical Society, Roanoke, VA

**Collections Volunteer** 2013 – 2014  
History Museum of Western Virginia, Roanoke, VA

**Collections Manager** 2009 – 2013  
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

- Supervised appraisals for incoming gifts and the reappraisal of the museum's collections.
- Coordinated and transported new acquisitions from donors, as well as organized contracts for works on loan
- Monitored and maintained controlled temperature and humidity parameters for the museum

## **Related Experience**

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<b>Costume Society of America Angels Project Member</b> College of William and Mary Theatre Department	2018
<b>Independent Researcher and Editorial Board Member</b> Blog: Emerging Civil War	2014- 2016
<b>Art Installer</b> Private Collector, Blacksburg, VA	2014 - 2016
<b>Art Handler and Courier</b> Private Collector, Raleigh, NC	July 2015
<b>Researcher</b> Independent Contract, Farmville, VA	2010

## **Publications**

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“Appendix A: Sherman’s March: The Impact on Georgia and the Carolinas.” In *Calamity in Carolina*, by Daniel T. Davis and Phillip S. Greenwalt, 107-111. El Dorado Hills: Savas Beatie, 2015.

“Appendix B: The Confederate Dead of Franklin.” In *The Aftermath of Battle*, by Meg Groeling, 155-157. El Dorado Hills: Savas Beatie, 2015.

“Courtship and Marriage of Elizabeth and George Armstrong Custer.” In *The Most Desperate Acts of Gallantry: George Armstrong Custer* by Daniel T. Davis. Dorado Hills: Savas Beatie, 2019.

*Coffee and the Civil War*, American Battlefield Trust, 2019

*Coffee and the Civil War Soldier*, American Battlefield Trust, 2019

*Coffee on the Homefront*, American Battlefield Trust, 2019

### **Upcoming print publications**

“Uncle Remus.” In *Pop Culture and the Civil War: Engaging the Civil War*. Carbondale: Southern Illinois University Press, tentative publication for 2020.

“Lincoln.” In *Pop Culture and the Civil War: Engaging the Civil War*. Carbondale: Southern Illinois University Press, tentative publication for 2020.

## **Professional Memberships**

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Association of Registrars and Collections Specialists ▪ Costume Society of America  
Southeastern Museum Conference  
Southeastern Registrars Association ▪ Virginia Association of Museums