

Ashley Webb

Education

Bournemouth University, Poole, Dorset UK
Master of Arts in Museum Studies, **with Distinction**

Longwood University, Farmville VA
Bachelor of Arts in Anthropology and History, *Summa Cum Laude*

Additional coursework:

Integrated Pest Management, Northeastern States Conservation Center	2010
Care of Textiles, Northeastern States Conservation Center	2010
Museum Artifacts: How They Deteriorate, Northeastern States Conservation Center	2011
The Problem with Plastics, Northeastern States Conservation Center	2011
Care of Furniture and Wood, Northeastern States Conservation Center	2012
Care of Scrapbooks, Northeast Document Conservation Center	2016
Much Ado About Mannequins: Making the Perfect Form, Connecting to Collections	2016

Experience

Museums Collections Specialist 2018 - present
Bustle Textiles, Owner

Curator of Collections and Exhibitions 2015 –present
History Society of Western Virginia, Roanoke, VA
Botetourt County: 250+1 Years of Delight 2021
Light & Shadow: Photographs by Jimmy Deck 2020
Proud to Serve: Roanoke's War Effort from the Spanish American War to Iraq; The First Convoy along the Ledo Road and the Aftermath of Hiroshima (Photographs from two Roanokers); Girl Scouts & Boy Scouts of America and the War Effort 2019
Link into Landscape 2019
Roanoke by Air: Underwood & Underwood Aerial Photographs 2019
Our Strength is Our People: The Humanizing Photographs by Lewis Wickes Hine 2018
Roanoke Cotton Mills: Lewis Wickes Hine, Norwich, and the Fight Against Child Labor 2018
Pinching Pennies: Clothing of the 1930s 2018
You Can Bank on Us: Mechanical & Still Banks from the Collections of Thomas & Stephen Broker 2018
Automotive Elegance: Works by Sue Steele Thomas 2017
Happily Ever After 2016
Keepers of the Tradition 2016

Registrar 2014-present
Center for the Arts, Virginia Tech, Blacksburg, VA

Experience

- Collections Consultant**, *Rural Avant-Garde: the Mountain Lake Experience* 2020
Longwood Center for the Visual Arts, Farmville, Virginia
- Costume Collections Specialist**, *It's the Bee's Knees! Salem in the Roaring 20s* 2020
Salem Museum, Salem, Virginia
- Co-Curator**, *O. Winston Link Retrospektive* 2019
Versicherungskammer Kulturstiftung, Munich, Germany
- Adjunct Professor**, Museum Studies 2019
Virginia Tech School of Visual Art
- Costume Society of America Angels Project Member** 2018
College of William and Mary Theatre Department
- Collections Consultant**, *A Shared Legacy: Folk Art in America* 2018
Longwood Center for the Visual Arts, Farmville VA
- Acted as Registrar for the exhibition
- Collections Consultant** 2018
William King Museum of Art, Abingdon, VA
- Mentored the museum's registrar on correct practices
 - Completed a full inventory of the museum's cultural heritage collection and reorganized collections storage
 - Advised the museum on correct collections practices for their upcoming AAM Accreditation
- Costume Volunteer**, *Dressed for Design* 2017
William King Museum of Art, Abingdon, VA
- Helped with the dressing, padding, and installation of designer clothing from a local donor to include garments from Alexander McQueen, Yves St Laurent, Ralph Lauren, Giorgio Armani and others.
- Collections Consultant** 2017
Harrison Museum of African American Culture, Roanoke, VA
- Wrote collections policies and procedures for the Harrison Museum's volunteer staff
 - Advised the Board President on what collections materials and storage furniture to purchase for collections storage
- Guest Curator**, *Extraordinary Crowns: Hats from the Collection of Irma Jean Young Smith* 2016-2017
Harrison Museum of African American Culture, Roanoke, VA
- Curated exhibition from a private collection, relating contemporary hats with historic examples from Africa up to the 1940s
 - Generated graphic design for all promotional material to include opening invitation, poster, for-profit postcards, rack card, and press release
 - Researched and created labels, curated photographs, and all supplementary materials
 - Installed exhibition and all supplementary materials

Experience

Palmer Fellow History Museum of Western Virginia, Roanoke, VA	2014 -2015
Collections Consultant , <i>Scent of the Pine, You Know How I Feel: North Carolina Art from the Johnathon P. Alcott Collection</i> Longwood Center for the Visual Arts, Longwood University, Farmville, VA	2014
Collections Consultant Longwood Center for the Visual Arts, Longwood University, Farmville, VA	June 2014
Collections Volunteer Salem Museum and Historical Society, Roanoke, VA	2013 – 2014
Collections Volunteer History Museum of Western Virginia, Roanoke, VA	2013 – 2014
Collections Manager Longwood Center for the Visual Arts, Longwood University, Farmville, VA	2009 – 2013
Digital Media Volunteer Robert Russa Moton Museum, Farmville, VA	2010-2012
Collections Intern Priest's House Museum, Wimborne Minster, Dorset, UK	2007-2008

Related Experience

Independent Researcher and Editorial Board Member Blog: Emerging Civil War	2014- 2016
Head Coach Roanoke United Volleyball Club U-15, Roanoke, VA	2015-2016
Assistant Coach Cave Spring High School, Varsity Volleyball, Roanoke, VA	2015-2016
Art Installer Private Collector, Blacksburg, VA	2014 - 2016
Art Handler and Courier Private Collector, Raleigh, NC	July 2015

Print Publications

Webb, Ashley. *Botetourt County: 250+1 Years of Delight*. Roanoke: Historical Society of Western Virginia, 2022.

Three part series: "Coffee in the Civil War," "Coffee and the Civil War Soldier," and "Coffee on the Homefront during the Civil War" *American Battlefield Trust*.

"Abraham Lincoln: Freedom Fighter, Vampire Hunter, and Zombie Killer." In *Entertaining History: The Civil War in Literature, Film, and Song*. Carbondale: Southern Illinois University Press, 2020.

Print Publications

“Courtship and Marriage of Elizabeth and George Armstrong Custer.” In *The Most Desperate Acts of Gallantry: George A. Custer*, by Daniel Davis. Dorado Hills: Savas Beatie, 2019.

“Appendix A: Sherman’s March: The Impact on Georgia and the Carolinas.” In *Calamity in Carolina*, by Daniel T. Davis and Phillip S. Greenwalt, 107-111. El Dorado Hills: Savas Beatie, 2015.

“Appendix B: The Confederate Dead of Franklin.” In *The Aftermath of Battle*, by Meg Groeling, 155-157. El Dorado Hills: Savas Beatie, 2015.

Professional Memberships

American Alliance of Museums ▪ Association of Registrars and Collections Specialists
Costume Society of America ▪ Southeastern Museum Conference
Southeastern Registrars Association ▪ Virginia Association of Museums