

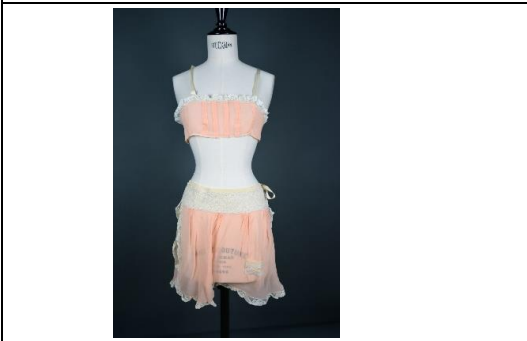










1920s Flapper Fashion

Image	ObjectID	Material	Date	Object Detail	Section
	2020.1	cotton	c. 1923	Black cotton slip with blue embroidered feather stitch detail along yoke. Worn under a day dress	Foundations
	2022.07	silk	c. 1926	Chemise Step In, worn under corset. Flap at rear.	Foundations
	2022.15	silk, lace, metal hook and eyes	c. 1928	Bralette & tap pants	Foundations
	2022.08	cotton, metal	c. 1926	college girl corset. 181 size 32. Cotton corset with 2 channels at the center back, and three horizontal reinforcements at the waist. Gussets at the hips. Light pink with darker pink vertical channels. Darker pink flissing and embroidery.	Foundations






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	2022.16	cotton	c. 1924	yellow cotton embroidered dress	Daywear
	2019.25	silk crepe de chine, cotton embroidery	c. 1926	Navy silk crepe de chine dress with ecru double collar. Blue, red, and ecru cotton embroidery running down the collar and at the pockets.	Daywear
	2019.27	pongee silk	c. 1926	Blue silk crepe day dress with asymmetrical drawn work across bust and drawn work at hemline	Daywear
	2022.13	printed silk, silk crepe de chine	c. 1926	Floral printed silk dress with drop waist. Sleeveless, with red crepe de chine vertical detail along left proper bustline, and at drop waist. Accompanying belt with red bakelite buckle.	Daywear
	2022.14	silk/wool blend, velvet	c. 1922	Navy drop waist day dress with green velvet detail at collar (along with ties) and tiered green velvet along hemline.	Daywear

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Image	ObjectID	Material	Date	Object Detail	Section
	2022.04.1	cotton lawn, filet	c. 1924	Teagown. Robe de style hand embroidered cotton lawn in Chinese floral & bird motifs w/ filet lace insertions	Daywear
	2022.04.2	cotton, filet lace	c. 1924	Teagown. Hand embroidered cotton net w/ hand embroidered filet lace insertions large flowers, front & back floating skirt panels w/ open sides & attached net underdress	Daywear
	2021.04.3	cotton tulle with chemical lace	c. 1925	Teagown. Cotton tulle w/ chemical lace imitation of gros point de Venice, w/ inserted panels of Schiffli embroidery in exotic floral motifs	Daywear
	2022.04	silk chiffon	c. 1927	Sage silk chiffon dress with drop waist and tiered ruffled hemline. Designers used multiple hemlines to accustom the eye to longer skirts - a distinct change from a year or two previously.	Daywear
	2022.06	silk crepe de chine, glass beads	c. 1928	tan silk dress with tromp l'oeil beaded bow and accompanying jacket and slip. Elsa Schiaparelli popularized tromp l'oeil styles in 1927 by creating fictionalized bows or accessories on knitted garments. Influenced by the surrealist art movement, with 'accessories' serving as optical illusions on the garments themselves.	Daywear
	2022.11	silk chiffon, metal, lace	c. 1922	Silk chiffon with attached slip. Boxy appearance with elongated skirt. Eyelet and lace at hem draws the eyes downward. Art deco attached belt buckle	Daywear



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Image	ObjectID	Material	Date	Object Detail	Section
	2022.18, 2022.19	wool	c. 1925	Knit elongated sweater and plus fours - both lending to the androgynous and masculine ideal seen in women's fashion. Sportswear as daywear became popular in the mid-1920s, as women gained more independence and entered the workforce.	Daywear
	2021.12.2	silk crepe, sequins, glass beads	c. 1922	Evening gown of brown crepe, decorated with a South American sequined motifs. The bright colors of the Mayan influenced geometric design rely on Western ideas of South American, and are closely related to the 'exoticism' seen throughout 1920s fashion in relation to non-Western motifs and styles.	Evening wear
	2022.16	lace, silk crepe de chine	c. 1923	Black satin robe de style with uneven lace skirt. Flower at center of drop waist pulls the eye toward the hem.	Evening wear
	2020.55	silk satin, glass beads	c. 1923	Ecru silk satin robe de style dress with starched net panniers at hips. Glass seedbead flowers along skirt.	Evening wear
	2017.1	silk chiffon, glass and metal beads, paste rhinestones	c. 1925	Chartreuse chiffon drop waist dress with sheer flowy/flirty skirt. Beads and paste rhinestones decorate the dress. Currently undergoing conservation.	Evening wear

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	2018.02	silk crepe de chine, glass beads	c. 1926	White silk crepe dress with silk liner. Vertical beading with chevron designs at waist. Scalloped bottom hem. Cutout design at neckline and nape. Beads are a metallic silver glass. Feather designs at waist and bust.	Evening wear
	2021.10.	silk satin	c. 1926		Evening wear
	2017.11	, metal and g	c. 1924	Chartreuse chiffon drop waist dress with paneled skirt. Heavy glass beading in metallic silver with silver thread and plastic seed pearl fleur de lis designs.	Evening wear
	2022	and glass be	c. 1925	Peach georgette evening dress embroidered w/ silvered bugle & seed bead in floral, geometric & scroll motifs, densely beaded bands to neckline, armscye, W, along scalloped hem & to flared skirt panels	Evening wear
	2019.21	e de chine, j	c. 1924	Brown day dress with paneled skirt and black jet rose decoration made of glass jet beades, metal beads as tassels, all attached to a wire frame- at waist. Snaps run from waist to shoulder at left proper of bust	Evening wear

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Image	ObjectID	Material	Date	Object Detail	Section
	2019.28	cotton net, metal sequins	c. 1927	<p>Gold and white chevron 1920s evening dress. Both front and back of dress and indistinguishable from each other. Chevrons are made of alternating lines of gold and white metal sequins to create the chevron design. Sequins are strung on a tan cotton string, and then tacked down onto ecru net. Snaps at shoulder seams for a slip. At both neckline and hemline, the chevron design is broken, and the dress is lined with horizontal lines of sequins.</p>	Evening wear
	2022.21	silk, glass beads	c. 1927/8	<p>Heavy silk satin brocaded in arabesque motif in raised rib pattern &amp; silk velvet linear motifs overlaid w/ iridescent glass bugle bead to accentuate underlying motifs, scoop neck, short sleeve, draped W sash gathered into fall at left H w/ long silk tasseled fringe</p>	Evening wear
	2017.04	silk chiffon, lace, velvet	c. 1928	<p>Brown velvet and brown lace drop waist dress with crème silk liner. Lace to bust, with strips of lush chocolate velvet through to hips. Rouched detailing at buttocks.</p>	Evening wear
	2017.06	lace, silkcrepe de chine	c. 1929	<p>Black floral lace sheath dress with flowy skirt. Flower applique at center of neckline. Toward the end of the 1920s, natural curves and femininity were coming back into style, setting the stage for the flowy, sheer dresses seen in the 1930s</p>	Evening wear
	2017.12	silk chiffon, glass and metal beads	c. 1929	<p>Ecru net and lace dress with heavy mercury, glass, and diamante beading. Net is sewn to an ecru chiffon liner. Heavy diamante adorns the sleeves and bust of the chiffon. Tulle along back bottom of dress.</p>	Evening wear



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Image	ObjectID	Material	Date	Object Detail	Section
		silver gelatin	c. 1924		Framed photo
		silver gelatin	1925		Framed photo
		silver gelatin	c. 1926		Framed photo
		silver gelatin	c. 1923		Framed photo
		real photo post card	c. 1926		Framed photo
		silver gelatin	c. 1923		Framed photo

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		silver gelatin	1928		Framed photo
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		real photo post card	c. 1922		Framed photo
		silver gelatin	c. 1925		Framed photo



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		sepia silver gelatin	c. 1924		Framed photo