

Ashley Webb

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Education

Bournemouth University, Poole, Dorset UK 2008
Master of Arts in Museum Studies, **with Distinction**
Dissertation: "Interpreting Slavery in Museums: An International Comparison"

Longwood University, Farmville VA 2007
Bachelor of Arts in Anthropology and History, *Summa Cum Laude*
Senior Thesis: "Slavery and the African Diaspora in America"

Additional museum classes/training taken available on request

Experience

Museums Collections Specialist 2018 - present
Bustle Textiles, Owner

Curator of Collections and Exhibitions 2015 – present
History Society of Western Virginia, Roanoke, VA

Registrar 2014 - present
Moss Arts Center, Virginia Tech, Blacksburg, VA

Contract Art Handler 2023 – present
Taubman Museum of Art, Roanoke, Virginia

Collections Consultant, *Rural Avant-Garde: the Mountain Lake Experience* 2020
Longwood Center for the Visual Arts, Farmville, Virginia

Costume Collections Specialist, *It's the Bee's Knees! Salem in the Roaring 20s* 2020
Salem Museum, Salem, Virginia

Co-Curator, *O. Winston Link Retrospektive* 2019
Versicherungskammer Kulturstiftung, Munich, Germany

Adjunct Professor, Museum Studies 2019
Virginia Tech School of Visual Arts

Collections Consultant, *A Shared Legacy: Folk Art in America* 2018
Longwood Center for the Visual Arts, Farmville VA

Collections Consultant 2018
William King Museum of Art, Abingdon, VA

Costume Exhibition Volunteer, *Dressed for Design* 2017
William King Museum of Art, Abingdon, VA

Experience

Guest Curator, *Extraordinary Crowns: Hats from the Collection of Irma Jean Young Smith* 2017
Harrison Museum of African American Culture, Roanoke, VA

Collections Consultant, *Scent of the Pine, You Know How I Feel: North Carolina Art from the Johnathon P. Alcott Collection* 2014
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

Collections Consultant 2014
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

Collections Manager 2009 – 2013
Longwood Center for the Visual Arts, Longwood University, Farmville, VA

Presentations

Roanoke's Remarkable Women 2023
Roanoke Higher Education Center

Botetourt County: 250+1 Years of Delight 2022
The Shepherd's Center of Richmond

The Personal Effects of William Fleming 2020
Golden Colonels

The Personal Effects of Three Southwest Virginia Patriots 2020
Sons of the American Revolution

Yesteryear's Pantaloons: The Art of Textile Preservation 2019
Longwood Center for the Visual Arts

Our Strength is Our People: The Life and Work of Lewis Wickes Hine 2018
Historical Society of Western Virginia

Print Publications

Webb, Ashley. *Botetourt County: 250+1 Years of Delight*. Roanoke: Historical Society of Western Virginia, 2022.

Webb, Ashley. "Abraham Lincoln: Freedom Fighter, Vampire Hunter, and Zombie Killer." In *Entertaining History: The Civil War in Literature, Film, and Song*, edited by Chris Mackowski, 184-191. Carbondale: Southern Illinois University Press, 2020.

Webb, Ashley. "Appendix B: Courtship and Marriage of Elizabeth and George Armstrong Custer." In *The Most Desperate Acts of Gallantry: George A. Custer in the Civil War*, by Daniel T. Davis, 143-151. El Dorado Hills: Savas Beatie, 2019.

Webb, Ashley. "Appendix A: Sherman's March: The Impact on Georgia and the Carolinas." In *Calamity in Carolina*, by Daniel T. Davis and Phillip S. Greenwalt, 107-111. El Dorado Hills: Savas Beatie, 2015.

Webb, Ashley. "Appendix B: The Confederate Dead of Franklin." In *The Aftermath of Battle*, by Meg Groeling, 155-157. El Dorado Hills: Savas Beatie, 2015.